DOCUMENT RESUME

ED 423 813 HE 031 661

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TITLE	Reforming the Higher Education Curriculum. Internationalizing the Campus. American Council on Education/Oryx Press Series on Higher Education.
INSTITUTION	American Council on Education, Washington, DC.
ISBN	ISBN-1-57356-173-8
PUB DATE	1998-00-00
NOTE	272p.; Based on papers presented at a 1996 faculty/student seminar at the University of Minnesota's College of Education and Human Development (1996).
AVAILABLE FROM	Oryx Press, P.O. Box 33889, Phoenix, AZ 85067-3889; Tel: 800-279-6799 (Toll Free); Fax: 800-279-4663 (Toll Free) ($34.95, plus $3.50 shipping/handling).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Change Strategies; *College Curriculum; *Curriculum Development; *Educational Change; *Global Approach; Higher Education; Interdisciplinary Approach; International Education; Multicultural Education

ABSTRACT

The 13 chapters of this book attempt to challenge assumptions about international education and urge comprehensive curricular changes involving integration of international and global education into all disciplines. Chapters are organized into three parts that address internationalization for the 21st century, multidisciplinary perspectives on curricular change, and evaluation outcomes of internationalization. Included are the following papers: (1) "Portraits of an International Curriculum: An Uncommon Multidimensional Perspective" (Josef A. Mestenhauser); (2) "Culture in Curriculum: Internationalizing Learning by Design" (Kerry Freedman); (3) "The Impossibility of Internationalizing Students by Adding Materials to Courses" (Marion L. Lundy Dobbert); (4) "Global Academies as Strategic Self-Organizing 'Think Tanks'" (Arthur M. Harkins); (5) "The Role of Foreign Languages in the Internationalization of the Curriculum" (Michael F. Metcalf); (6) "Teaching about Cognition and Cognitive Development: How to Internationalize the Topic" (Herbert L. Pick, Jr.); (7) "Internationalization through Networking and Curricular Infusion" (John J. Cogan); (8) "Mind Opening through Music: An Internationalized Music Curriculum" (C. Victor Fung); (9) "Internationalization of Course Work in Soil Science and Agronomy" (Peter Graham); (10) "Explaining Ourselves through Others' Cultural Visions: A Mini Course on America" (Harvey B. Sarles); (11) "Curriculum by Bytes Using Technology To Enhance International Education" (R. Michael Philson); (12) "Internationalization through the Lens of Evaluation" (Susan Lewis English); (13) "Divisional Strategies to Internationalize a Campus Portrait: Results, Resistance, and Recommendations from a Case Study at a U.S. University" (Brenda J. Ellingboe). (Individual chapters contain references.) (DB)

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